

Eric Michael Byers

(AEA)

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(207)735-3354

EricMichaelByers.com

Pronouns: He/Him

Vocal: Baritenor

Height: 6'0"

Hair: Brown



Theatre

Cinderella
Little Shop Of Horrors
May We All
HAIR in Concert
Mamma Mia!
Guys and Dolls
Spring Awakening
Macbeth

Christopher
Seymour Krelborn
Ensemble/Onstage Swing
Ensemble/Soloist
Pepper
Ensemble
Melchior Gabor
Malcolm

Penobscot Theatre Co. Kathryn Markey
Penobscot Theatre Co. Matt Hawkins
The Rev Theatre Co. Brett Smock
The Village, Marc David Wright
Weathervane Theatre, Valerie Wright
Weathervane Theatre, David Grindrod
Circle In The Square (TS), Jeanne Slater
Circle In The Square (TS), Galia Backal

READINGS/WORKSHOPS

Wakeman

Hiram Sweet

Circle In The Square, Billy Bustamante

Film

ABC News Studio Re-Cre
Celestia

Lead
Atlas

ABC/Hulu
Pace University

Education/Training

Circle In the Square Theatre School Graduate

Acting- Jacqueline Jacobus, Billy Bustamante, Benita DeWit, Mark Barford, Kevin McGuire
Physical Acting/Mask- Christine Sang, Shelly Wyant
Voice and Music Theory- Tina Burns, Christine De Frece, Dianna Cortez
Jazz- Jeanne Slater, Nathan Fister
Tap- Joshua Spencer
Ballet- Connor Coughlin, Hannah Jew, Yuka Notsuka

GoodCapp Arts Training Studio

Acting- Katie Cappiello

Patrick O'Neill Training Studio

Acting/Singing- Patrick O'Neill

Special Skills

Host of “I’m A Fan with Eric Byers” podcast on Youtube, Spotify, and Apple Podcasts (chatting and performing with Broadway actors, writers, directors, etc.), Music Theory, IPA Dialect Training, Stage Combat, Sports, Improv, A Capella, Driver’s License, Passport