



Agent: Nick Baldasare
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ERIC MICHAEL BYERS

AEA

Height: 6'0"

Hair: Brown

Eyes: Brown

Vocal Range: F2-A4

THEATRE:

LITTLE SHOP OF HORRORS
MAY WE ALL
MAMMA MIA!
GUYS AND DOLLS
IN HARMONY
SPRING AWAKENING
MACBETH

Seymour Krelborn
Ensemble/Onstage Swing
Pepper
Ensemble
Ensemble
Melchior Gabor
Malcolm

Penobscot Theatre Co. - Matt Hawkins
The Rev Theatre Co. - Brett Smock
Weathervane Theatre - Valerie Wright
Weathervane Theatre - David Grindrod
NYC Fringe Festival - 14th Street Y
Circle In The Square (TS) - Jeanne Slater
Circle In The Square (TS) - Galia Backal

READINGS / WORKSHOPS:

ROSETTA PROJECT
WHEN THE LIGHTS GO OUT

Hiram Sweet
Dylan Pickler

Circle In The Square - Billy Bustamante
Weathervane Theatre - Whitley Body

FILM:

ABC NEWS STUDIO RE-CRE
CELESTIA

Lead
Atlas

ABC/Hulu
Pace University

EDUCATION / TRAINING:

Circle In the Square Theatre School - Musical Theatre Graduate

Acting: Jacqueline Jacobus, Billy Bustamante, Benita DeWit, Mark Barford, Kevin McGuire

Physical Acting/Mask: Christine Sang, Shelly Wyant

Voice and Music Theory: Tina Burns, Christine De Frece, Dianna Cortez

Jazz: Jeanne Slater, Nathan Fister

Tap: Joshua Spencer

Ballet: Connor Coughlin, Hannah Jew, Yuka Notsuka

GoodCapp Arts Training Studio

Acting: Katie Cappiello

SPECIAL SKILLS:

Music Theory, IPA Dialect Training, Stage Combat (Certified by the American Association of Fight Directors), Sports, Improv, A Capella, Beatboxing, Driver's License, Passport